

CV for Gordon Monro

Gordon Monro is a digital media artist who lives in Ballarat, Victoria, Australia. Gordon has a background in science and mathematics; he became involved in computer music in the 1990s, subsequently moving to multimedia and eventually visual art. Gordon commenced exhibiting visual art in 2008. He completed a PhD at Monash University in 2016, working on computer-generated art.

Education:

- 1968 BSc (Hons), Monash University, Melbourne.
- 1972 PhD (in Mathematics), Bristol University, U.K.
- 1996 Grad Dip Mus Comp, University of Sydney.
- 2007 MMus (Composition), Sydney Conservatorium of Music (University of Sydney).
- 2016 PhD (in Fine Art), Monash University, Melbourne.

Awards and Finalist:

- 2017 Finalist, Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, Western Australia.
- 2016, 2017 Finalist, St Patrick's College Art Exhibition, St Patrick's College, Ballarat.
- 2015 Finalist, Banyule Award for Works on Paper, Hatch Contemporary Art Space, Ivanhoe, Melbourne.
- 2015 Finalist, Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, Western Australia.
- 2011, 2013, 2014, 2015 Finalist, St Patrick's College Art Exhibition, St Patrick's College, Ballarat.
- 2009 Winner of the University of Ballarat Emerging Artist Prize, St Patrick's College Art Exhibition, Ballarat.
- 2007 Small grant from the Music Board of the Australia Council (category New Media).
- 2007 *Mención especial* in the III Muestra Monográfica de Media Art, Manizales, Colombia.
- 2006 *Mención especial* in the II Muestra Monográfica de Media Art, Manizales, Colombia.
- 2004 Work chosen for concert of brainwave sonifications in the Sydney Opera House, for the 2004 International Conference on Auditory Display.
- 2003 Multi-media award at the Kaleidoscope Festival, Metro Screen, Sydney.
- 2002 Granted representation by the Australian Music Centre.
- 1999 Joint prize-winner, First Australian Flute Composition Competition, Brisbane.
- 1996 Honourable mention, Prix Ars Electronica, Linz, Austria.

Solo Exhibitions:

- 2017 *Nanocosm* (real-time computer display and one digital print), Art Gallery of Ballarat, Ballarat.
- 2017 Recent work (digital prints and real-time computer display), Stephen McLaughlan Gallery, Melbourne.
- 2016 *Shaping Evolution* (digital prints and video), Gallery on Sturt, Ballarat.
- 2013 *Four Generative Videos*, Ararat Regional Art Gallery, Ararat.
- 2012 Video shown in the Projection Window of the Art Gallery of Ballarat.
- 2011 *Shaping Evolution* (digital prints and video), Pigment Gallery, Melbourne.
- 2010 *Difference Engine* (installation and digital prints), Arthur Gallery, Ballarat.

- 2009 *Ab Initio* (digital prints), Radmac Gallery, Ballarat.
2008 *Cloud Drum* (installation), Trocadero Art Space, Footscray, Melbourne.

Selected Group Exhibitions:

- 2017 Biennale of Australian Art (BOAA) pop-up exhibition, central Melbourne (also Ballarat and Hepburn).
2017 *Digital: The World of Alternative Realities*, Justin Art House Museum, Melbourne.
2016 Art exhibition, 19th Generative Art Conference, Florence, Italy.
2016 Anita Traverso Pop-up Gallery, Prahran, Melbourne.
2016 *Aspect*, Stephen McLaughlan Gallery, Melbourne.
2016 *Globelight*, Off the Kerb Gallery, Collingwood, Melbourne.
2015 *AT_Salon²*, Anita Traverso Gallery, Richmond, Melbourne.
2014 *Without a Shadow of a Dao*, Anita Traverso Gallery, Richmond, Melbourne.
2013 *Sensorium*, Red Gallery, Fitzroy, Melbourne.
2013 *Globelight 13*, Anita Traverso Gallery, Richmond, Melbourne.
2012 *Non-Objective Conversations x 4*, Sydney Non Objective, Marrickville, Sydney. The exhibition was also shown at the Visual Arts Centre, La Trobe University, Bendigo, in 2013.
2011 *Orbit*, Space 22 Gallery, Ballarat.
2010 *Showcase Ballarat*, Gallery on Sturt, Ballarat.
2010 *Greater Than One*, Faculty Gallery, Monash University, Melbourne.
2009 *Design After Nature*, Guildford Lane Gallery, Melbourne. The exhibition was also shown at the Frankston Arts Centre, Melbourne, early in 2010.
2009 Art exhibition for the *Time, Transcendence, Performance* conference, Monash University, Melbourne.
2008 Art exhibition for the Australasian Computer Music Conference, University of Sydney.

Performances and Screenings:

Approximately 100, from 1992 to the present, in Australia and several overseas countries.

Contact details

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